

Improvement plan
Department of
audiovisual arts
Faculty of Fine Arts
University of Basra
For the academic year
2023-2024

The background features a large, faint watermark of the University of Basra logo. The logo is circular and contains a central emblem with Arabic calligraphy and the year 1980. The text 'University of Basra' is written around the perimeter of the circle.



Improvement plan (Department of Audio–Visual Arts) Faculty of Fine Arts

2024– 2023

The improvement plan included the most important measures that the Performing Arts Department seeks to achieve in the future to overcome the weaknesses contained in the self–assessment criteria and within a time horizon not exceeding the academic years (2021–2022) and(2022–2023), as follows:

The Department of audio–visual arts seeks to communicate with other corresponding faculties through the participation of its professors and students of the department in a number of film festivals held inside and outside the province, including (Baghdad Film Festival), and a strategy has been developed to develop branches in the specialties of the Department (television directing, photography, script techniques) by providing all the necessary specialties and other supplies such as classrooms, laboratories, and modern studios that contain high–quality techniques for the manufacture of film and television achievements.

The department also seeks to activate modern teaching methods, hold seminars (seminars) and host a number of Basra city flags from academics and artists .

The audiovisual arts department aspires to activate an advisory office in the college to achieve financial returns that benefit the department and the College in general, and the department also needs to provide modern educational



requirements such as smart screens and computers (laptops), to establish a special computer laboratory for its students and print methodological books, especially in the evening study, and to more foreign and Arab sources in the field of audiovisual arts to provide the college library with everything new. And the need of the faculty professors for questionnaires related to measuring the satisfaction of the teachers of the Department of audio–visual arts about the management of the department in particular and the College in general. The department is also working to encourage its professors to participate in training conferences and workshops that develop their theoretical and practical teaching skills and raise the scientific level in line with the courses of those universities, as well as activating cognitive development to avoid weakness in the theoretical and practical side of some methodological subjects such as fashion, techniques, art criticism and more scientific research related to teaching methods and modern teaching methods and techniques.

In order to activate extra–curricular activities, the department coordinates with the student activities unit at the college to involve a number of students in the events and activities that are held inside and outside the college, and also works to activate its own media page within the main page to inform the Faculty of Fine Arts and document the biographies of its faculty members to communicate with graduate students through the creation of channels within social networking sites (WhatsApp and Facebook and Telegram...) And seek to pursue their work Regularly receive technical consultations if any, communicate with the community and find out the needs of the market.